

1893
ESTONIA®

Model 190 / 6'3"





The top performance piano action, hammers, dampers, iron plate, strings, double duplex-scale, and other European components of the highest-level quality, have been custom fit for each individual instrument.



We carefully select soundboards made of only the highest quality resonant spruce, found in the high altitudes of the Swiss and Italian Alps. Our experienced craftsmen meticulously treat our soundboards to produce a naturally beautiful and singing piano sound.



The keyboard on our piano is made to the specific instrument, as each key has been sanded, polished and weighted to achieve the optimum sensibility. Continuing the European piano-making tradition, the keybed is built into the rim, and this integrated construction of keybed, keyboard and the rim gives the piano additional stability and durability. A time-consuming process, we value the extra quality it provides to our customers.



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For over a century, the Estonia Piano Factory has been in pursuit of the most singing grand piano sounds. Indrek Laul, a Juilliard doctorate and owner of the factory, has traveled the world for three decades working with concert pianists, performers and educators. Dr. Laul and his team of specialists have understood the demands of pianists, and their needs to achieve complete inspiration and tonal expression, and have guided that knowledge to the Estonia piano making. With great teamwork, the model 190 is the ideal choice for living and music rooms, teaching and recording studios, and chamber halls. Built to serve professional and institutional needs, the sound and touch meet the most professional and advanced performance requirements.



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