

1893  
ESTONIA®

Model 168 / 5'6"



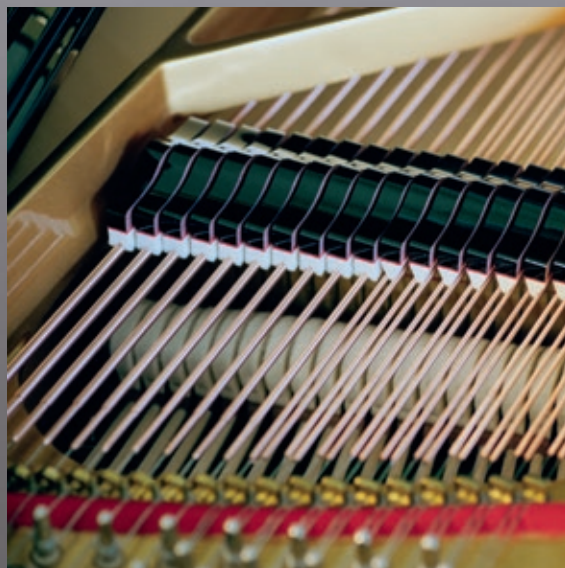




The Estonia Model 168 has a cast iron frame that has been meticulously designed to handle the high tension of the strings, ensuring stability and resonance. The cast iron frame creates the supporting structure of the instrument with outstanding workmanship, allowing the piano to reach its full potential providing captivating performances.



We carefully select soundboards made of only the highest quality resonant spruce, found in the high altitudes of the Swiss and Italian Alps. Our experienced craftsmen meticulously treat our soundboards to produce a naturally beautiful and singing piano sound.



High-quality bass strings in the model 168 give a warm and deep tone. The best German materials are used to create these strings, which are engineered to offer remarkable tone depth and clarity.





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For over a century, the Estonia Piano Factory has been in pursuit of the most singing grand piano sounds. Indrek Laul, a Juilliard doctorate and owner of the factory, has traveled the world for three decades working with concert pianists, performers and educators. Dr. Laul and his team of specialists have understood the demands of pianists, and their needs to achieve complete inspiration and tonal expression, and have guided that knowledge to the Estonia piano making.

The model 168 (5'6) is ideal for living and music rooms, apartments and studios. All our pianos are handcrafted using European materials and each one is a work of art in its own right. Many people believe that the Estonia 168 is the greatest choice for a performance level instrument in its size.



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